Programme note

**Sonata for Viola and Piano (2024)**

**Douglas Finch**

1 Chorale

2 Ritual

3 Night Journey

4 The Song of the Mother

*Sonata for Viola and Piano* was written for Rivka Golani, who gave the first performance with me at Trinity Laban Conservatoire of Music and Dance, London on June 26, 2024. It is in four distinct but connected movements, none of which follow the sonata form ‘template’ as we’ve come to think of it. The ideas stem from a number of sources including: a recorded improvisation made at a time of contemplating current world events, childhood memories, a short scene from my film score for Jon Sanders’ *Low Tide* (2008) and a song from my musical theatre project *Transplant* (2001) which played in Camden Theatre during the week of the (9/11) attack on the Twin Towers in New York. Like my *Piano Sonata no 2* (2022), it touches on aspects of memory, loss, conflict and resolution.

(Fleet, Hampshire, June, 2024)

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